

THE ART GALLERY OF TORONTO, GRANGE PARK BULLETIN FOR MONTH OF • OCTOBER • 1933



PORTRAIT OF A LADY IN BLACK by *Augustus John, R.A.*

This painting by one of Britain's most distinguished men has been recently added to the permanent collection of the Art Gallery. It is a splendid example in this master's best manner. There is an unconventional quality in the composition and in the delicate nervous placing of the expressive hands. It is a powerful co-ordination of the gypsy character of John himself and the vivid personality of the sitter. The brush work and fine draughtsmanship so typical of a John painting are all here to perfection.

ENTRANCE TO THE GALLERY ON DUNDAS STREET WEST,
BETWEEN McCAUL AND BEVERLEY STREETS • OPEN
DAILY 10 A.M. TO 5 P.M. • SUNDAYS 2 P.M. TO 5 P.M.
MEMBERS FREE

BULLETIN

During the summer months a number of alterations have been made in the galleries.

In partial recognition of the long continuing kindness and generosity of Colonel and Mrs. Leonard to the Gallery, culminating in his munificent bequest, the President and Council have resolved to name the East Gallery and the adjoining rotunda "The Leonard Gallery and Rotunda." In order to link these rooms together the old doorway between them has been torn out and a marble screen installed similar to that in the Fudger Gallery. On the south end of the Leonard Gallery a new marble treatment has been set around the doorway and an appropriate dedication will be inscribed.

A system of mechanical ventilation has been installed over the three south galleries which will improve the condition of the air—particularly in the Long Gallery when lectures are being delivered.

A new doorway has been broken through in the centre of the south wall leading to the Long Gallery. It is interesting to note that when breaking into the wall for this opening it was found that provision had been made for it in the original design.

It is with a certain pride that we take this opportunity of announcing the very generous gift of the Carnegie Corporation to the Art Gallery of Toronto: that this organization should recognize the importance of the educational work of the Gallery in so handsome a manner, is a matter of congratulation. Not only has the Corporation presented the Gallery with a considerable sum of money to be expended on educational activities, but it has capped this with the gift of almost two hundred books and over two thousand reproductions of paintings, sculpture and architecture to be used in our educational work.

Our very grateful thanks are due and herein publicly expressed to the Carnegie Corporation for their splendid gift.

Following the receipt of the grant from the Carnegie Corporation greater activity in the Educational Department is evident—part of this is the foundation of the Children's Art Centre in the house, the property of the Gallery, at No. 4 Grange Road. This building has been completely redecorated and is now being furnished and equipped for its new use and will be formally opened during the month of October. More detailed information will be found in the Annual Educational Bulletin.

Still further—during the summer the library in the Grange, consisting of over 1,500 volumes, has been completely re-organized as a reference library and by efficient cataloguing has been rendered more useful for members who wish to avail themselves of it. Arrangements are being made for tables and chairs in one of the Grange rooms for readers.

NEW EXHIBITIONS

The exhibitions arranged for the month of October are as follows:

In the Long Gallery an exhibition of portraits and other subjects by Kenneth Forbes, A.R.C.A., O.S.A.



PORTRAIT OF MELVILLE MILLAR, AWARDED THE "PROCTOR PORTRAIT PRIZE,
NATIONAL ACADEMY OF DESIGN" U.S.A.
Painted by Kenneth Forbes, A.R.C.A., O.S.A.

KENNETH FORBES, A.R.C.A., O.S.A.

Mr. Forbes is a Canadian painter of distinction who has recently achieved outstanding success in his interpretation of many of Canada's distinguished men and women. He was born in Toronto and his art education was received in England where he went to live at the age of 14. He studied with the New Art School and Slade School in London. On his return to Canada he opened a studio in Montreal—moving to Toronto, his native city, in 1924. His steady output of portraits testifies to his popularity and skill as a portrait painter. In addition to this, Mr. Forbes is developing a great interest in landscape, interiors and genre. The exhibition is a very representative one of his work.

His technique and draftsmanship are brilliant, and his work has not only been well received in Canada, but in 1932 his portrait of Capt. Melville Millar won the coveted Thomas Proctor prize at the exhibition of the National Academy of Design in New York.

TIMES PHOTOGRAPHS

An exhibition of the collection of photographs made by the London TIMES. This collection was first exhibited in the Guild Hall Art Gallery in London and was opened by His Royal Highness, Prince George. The photographs are all taken by members of the TIMES staff in their routine work and form an extraordinarily interesting summary of the events of the day. A

certain number of photographs taken by the infra-red process show amazing detail and clarity in long distance photography. The infra-red process has the power of penetrating through fog and mist. The subjects vary from "Atlantic Exercises of the Fleet" down to a photograph of that vanishing type "The Thatcher." A number of photographs of Mount Everest made by the famous aerial expedition are also included.

THREE AMERICAN PAINTERS - HENRI, DAVIES, LUKS

American painting is represented this month at the Art Gallery by three of the most distinguished figures in the world of painting of a generation ago, Robert Henri, Arthur B. Davies, and George Luks.

These three men with Bellows, Sloan, Rockwell Kent, Kroll and Speicher represent a forceful grouping of artists who were liberators of American painting from the shackles of convention. Robert Henri, in American art, was a powerful influence. His work shows that he has not disdained to borrow from his predecessors in other lands—from Hals, Manet, Whistler and Spanish painters. It is easy to discern, in his early work especially, the influence of these great painters in the foundation of Henri's style. But his personal vitality and searching, spontaneous grasp of essential qualities in his portraits is a marvellous revelation of how a great artist can put his medium to the vivid interpretation of human character. As a teacher he was a forceful and sympathetic inspiration to his famous students. His book "The Art Spirit" is almost a student's bible of aims and ideals. He was born in Cincinnati in 1865—he died in 1929.

Arthur B. Davies was an American painter of extraordinary attainments—unique and original in his lyrical imaginative conceptions. He was a romanticist, a mystic poet painter of unreality. Davies has been called the painter of dreams. Even the titles of his pictures have a fairy quality of other-worldness. His grasp of classical composition and harmonious interweaving of pattern in nude figures and landscape is an exceptional expression in American Art. He has been likened to Delacroix, Chavannes, and the early Italian painters, and to Giorgione. He gives the touch of intuitive grace to American realism. He was born in Utica in 1862 and died in Florence in 1928.

George B. Luks is another famous pupil of Robert Henri. In his work the influences of French and Dutch antecedents are apparent. He has an intensely sympathetic outlook on humanity reminding one occasionally of Millet, the Frenchman. The main difference is chiefly in the fact that it is not the fields and labourers that inspire Luks but the cafes and the people in slums and streets of the great cities. He has a genial outlook on life and his palette is a restricted one of simple brown and gray tones and bright colour is used in a reserved manner. His strength lies in the broad expressive handling of his masses and his democratic breadth of vision in his choice of subject matter.

IN THE PRINT ROOM

Mrs. A. H. C. Proctor is an artist whose work is not as familiar to Toronto people as it should be.

Mrs. Proctor has a bold sense of colour and composition and a delightful originality in ideas for subject matter. She is exhibiting a collection of her most recent still life paintings in the Print Room from October 6th to 20th.

A group of Toronto teachers are exhibiting a collection of paintings in the Print Room from October 20th to October 31st. These represent the work of Art teachers in the Collegiate schools of the City and other teachers associated with them. The aim of the organization is to encourage the growth of art expression among the teachers themselves as well as to develop a lively interest in art and art teaching in the schools.

ACKNOWLEDGMENTS AND ACQUISITIONS

Since the last bulletin was published the following accessions have been received.

Water Colour—Portrait of Goldwin Smith. Presented by the late Rev. Dean Llwyd.

Landscape—*St. Kitts*—Franklin Brownell—presented by Mrs. R. W. Leonard.

Arts Teaching Equipment of Books and Reproductions presented by Carnegie Corporation.

The Young Biologist—Paul Peel—bequeathed by the late T. P. Loblaw.

Three canvases bequeathed by the late Marie Wallberg.

Water Colour by A. Lapine "*At The Terminal Warehouse*", purchased by the Art Gallery.

Portrait of a Lady in Black—Augustus John—purchased by the Art Gallery.

Prints purchased by the Art Gallery:

<i>White Morning</i> - H. E. Bergman	<i>Toucans</i> - - Robert Gibbings
<i>Spirits of the Past</i> , H. E. Bergman	<i>Adoration of Shepherds</i> - B. Rice
<i>The Black Girl</i> - John Farleigh	<i>The Alarm</i> - - Clifford Webb
<i>Landing</i> - - Clare Leighton	<i>Forest Pool</i> - Ethelbert White
<i>Winter Wood</i> - - Paul Nash	<i>The Poacher</i> - A. S. Hartrick
<i>Mid-day Rest</i> - - Robt. Austin	<i>Tinkers</i> - - Augustus John
<i>Black Venus</i> - - John Austen	<i>Fishing Village</i> - S. A. Knight

PROGRAMME OF LECTURES, MUSICAL EVENING, GALLERY TALKS, GROUPS AND CLASSES ARRANGED FOR OCTOBER

Friday, October 6th, at 8.30 p.m.

Private view of exhibition for members only.

TIMES Photographs.

Paintings by Kenneth Forbes, A.R.C.A., O.S.A.

American Paintings, by Robert Henri, Arthur B. Davies and George Luks.

Monday, October 16th, at 8.30 p.m.

Review of October Exhibitions by Arthur Lismer.

This review of current exhibitions is a monthly feature.

Monday, October 23rd, at 8.30 p.m.

A Sonata Recital, by Freda Gronewetter—Canadian 'cellist.

Works by the old masters will be given, including—

The Introduction and Polonaise of Chopin—The Handel

Sonata in G. Minor, and The Brahms Sonata in E. Minor.

→
wording?
any change for Miss Smedley
— at the piano — SIMEON JOYCE.
Mr. Lismer

GALLERY TALKS

Friday Afternoon, October 13th, at 4.30 p.m.

A talk on the American painters, Henri, Davies and Luks
—Mr. Lismer.

Friday Afternoon, October 20th at 4.30 p.m.

Portrait Painting.

(see Friday morning press for further details)

MEMBERS' STUDY GROUP—for members only.

This group will commence on Thursday morning October 19th at 11 a.m.—Members are asked to enroll. Please see the application form in the Educational Bulletin, sent to all members.

MEMBERS' ART APPRECIATION COURSE

A series of twenty evening lectures commencing on Tuesday, October 24th—further details in the Educational Bulletin sent to all members—applications for enrolment are requested as soon as possible.

Lectures will be given in the Art Centre at No. 4 Grange Road and in the Art Gallery.

MEMBERS' ART STUDY CLASS

This class, for non-professional people, is expected to become a popular and much needed feature of the educational programme of the Art Gallery. Business men and women and those who have never attempted to draw or paint will find helpful associations and instruction. Membership in the class is conditioned by membership in the Art Gallery—see Educational Bulletin for further details—commencing in October.

MEMBERS' CHILDREN'S CLASSES

A children's class, for members' children only—will be held this year if a sufficient number enroll. Please send in applications as early as possible.

The Saturday Morning Classes commence about the third week in October—members' children may join this class in addition to the above mentioned class.

EDUCATIONAL NOTES FOR OCTOBER

October marks the commencement of all the various items that make up the programme of lectures, classes and study work. Members are requested to note especially the application forms enclosed in the annual educational bulletin sent out this month. The extension of privileges, and opportunities for members classes and art appreciation groups is dependent upon the interest shown by members at the commencement of the season.

The Art Study Class, Art Appreciation Class and the Children's Class for members' children only, will commence as soon as sufficient enrolment is assured. Please fill in the form and return it to the Educational Supervisor without delay.

SUMMER CLASSES

The Summer Classes for children at the Art Gallery during July and August have been a successful continuation of the Saturday



OPENING DAY OF SUMMER CLASSES FOR CHILDREN, 1933.

morning Children's work—more than a thousand applications were sent in and six hundred children were enrolled for three days per week.

The enthusiasm of the young people and the variety and quality of the drawings, wood carving, lino-cuts, dry points, paintings and mural decorations and designs showed that even the hot weather and vacation mood cannot dull the edge of creative activity of youth.

At the Canadian National Exhibition a large exhibition of children's work was put on view in the Educational Building. This was seen by many city and provincial visitors who had an opportunity of seeing the work of these young Canadians from public and private schools for the first time.

"THE CHILDREN'S ART CENTRE": (ART GALLERY OF TORONTO) During the month of October a new extension of the Art Gallery educational efforts will be inaugurated in the "Children's Art Centre" at No. 4 Grange Road at the south east corner of Grange Park. This building will be devoted to the interests of children and their appreciative and creative activity in art. Classes will be held daily for many and varied groups of children from schools and homes throughout the City. Welfare associations, settlements, boys' and girls' clubs and organizations and leagues that have the welfare and education of young people as their chief aim, will co-operate with the Art Centre in extending opportunities for entertainment and instruction to children and to adults. In the evening, classes and study groups, art appreciation courses and lectures will be given for young people and adults. Children's museums and libraries in many cities in the United States are similar in scope and activity to the new "Children's Art Centre" in Grange Park.

The members of the Art Gallery are cordially invited to visit "the Children's Art Centre" after the 15th of October. There will be many features of the work being done there—exhibitions and collections of objects and prints—to interest adults.

The building and its equipment is not entirely to be used by the children—members classes in art appreciation and practical art study classes will be held and these can only be initiated and developed by the co-operation and support of members themselves.

Collections are in the making of prints, books, magazines, toys and a thousand other things that go to the furnishing and equipment of such a building, for instruction, entertainment and reference purposes. Members who care to contribute anything they feel would be useful are asked to communicate with the Art Gallery—such gifts will be most welcome, and gratefully appreciated.

The Gift of the Carnegie Corporation for Educational work in the Art Gallery has made these extensions and development possible.

NEW MEMBERS—APRIL 1st to AUGUST 31st, 1933

Abbott, J. Maxwell	Redman, Miss	Stocks, Mrs.
Ayer, Horace M.	Winnifred	Robert Kirk
Baker, William C.	Richardson, Mrs. T. A.	Stone, Edgar
Benson, Donald F.	Robinson, Miss	Strathy, Mrs. J. H. G.
Bowcock, Geoffrey	Bessie O.	Stuart, Miss J. Jacques
Wilson	Rose, Harry R.	Sutherland, Ll.
Bridgman, Miss	Russell, Miss	Campbell
Norma E.	Birdie M. O.	Taillefer, Marcel
Brierley, Miss Frances	Sable, Zodak	Tanton, Miss Ruth
Cavell, Horatio Elmer	Schuch, Mrs. Christina	Louise
Cera, René	Shane, Miss Helen	Teahean, Miss Reta
De Champ, St. E.	Shepherd, Miss Moss B.	Telford, Miss Kathrine
Gibson, Robert Black	Sheppard, N. E.	Thomas, Miss
Gilchrist, L., M.A.	Shier, Miss Alberta	Isabel Martin
Gillespie, Miss Anna	Skinner, Mrs. John	Thomas, Miss
M. M.	Slater, John	Lilian Ada
Grant, R. K.	Sloan, Miss	Thompson, Miss
Gussack, Miss Anne	Mildred E.	Gertrude M.
Harris, Norman	Smart, J. A.	Thomson, Prof. R. B.
Hersenhoren, Samuel	Smellie, Mrs. David	Thoms, Miss Hilda E.
David	Smith, Mrs. Frank C.	Todd, Miss Margaret G.
Kilbourn, Kenneth	Smith, Miss Hilda M.	Tompson, Miss Ivy M.
Morley	Smith, Miss Lillian E.	Touzell, Miss
Lavery, W. G.	Smith, Miss Olive	Phyllis May
Leacock, Roy W.	Beatrice	Trevor, Leslie J.
Lean, Miss Frances	Smith, Mrs. Robert C.	Tucker, Miss Nora M.
Maude	Smith, Wm. Austin	Tyrrell, Garrett
MacDonald, Donald D.	Sneath, Frederick S.	Underhill, Frank H.
Macdonnell, J. M.	Snyder, Lester Lynne	Veale, Horace R.
McCowan, Miss M. B.	Soward, Victor E.	Wallace, Thos. J.
McKenzie, D. B.	Spence, Wm. Harold	Ward, Miss Clara
Meiklejohn, Miss	Spooner, Dr. C. Martin	Warner, Miss Ella E.
Harriet T.	Stafford, Chas.	Watson, Stanley A.
Milton, Miss Sarah J.	Staples, Miss	Watterworth,
Mitchell, Omar Melville	Muriel G.	Miss M. M.
Pethick, Miss	Stark, Maxwell R.	Waugh, Miss E. G.
Jeannette R.	Starr, Miss D.	Weir, Miss Ellen
Pettipiere, Mrs. Robert	Stevens, Frank G.	Wilson, Miss Carlotta
Proctor, Homer	Stewart, Miss Lois	

